

Sand Early
FP 310 222

3-15-2022

13:50

PoCA: NONE

PoCD: NONE

SA: NONE

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A1 up then over horizontal
to right then down broadly
and curl up at bottom
Feels: glassy

B1 manmade

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A2 partial circle right
to left

Feels: metallic

B2 manmade

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A3 goes to left and into
narrow curved point
then reverses to sweep
down to right w/ small
hook

Feels: Sjk

B4 Biological

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A4 up, curves over
right and back down in
swoop into curl

Feels: leathery

A6 pillow

B4 motion

Janet Early 2
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Stage 2

(manmade)

glints

wraps

rises

Tall

wide

centered

fraying

airy

bulge

edges

(manmade)

round

folded part

sappy

light color in middle

an attachment

close to first
manmade

rounded top

At feel the
manmade is
nestled like spot
maybe a bit sunken
into a horizontal
surface, like
pushed down

AOL accordian

At peel back

AOL bugs
AOL molasses

Janet Early
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(3)

Stage 2 cont'd

(Biological)

human
sitting
near manmade

outdoors

grassy
warm
light
red

At sunset
look up
learning
hard to see it all

(motion)

stiff wave
attributed to manmade
moves then stops
up high
presence apparent
long g back and fork
fold and unfold
rounded metallic end

AOC flag

Janet Early

FA 3/10 222

(4)

STAGE 3 Summary

I sense the Target has gestalts of man-made, biological and some motion. There are two primary manmade, one is a structure. The structure is masonry but also glassy. Rectangular. The design of the structure makes it feel heavy and solid perhaps it is formed from blocks, but tan color. It has a feeling of sitting firmly, solidly into the land. like a giant pushed it into the ground. But it also has green around it like vegetation.

A second manmade is apart but attached somehow. It can move back and forth in the air. It may be a mechanical operation?

I sense biological interested in it. Looking up, shading eyes. Biological is comfortable. Sitting on ground. Young adult. May be more than one since I feel comments being made, talking.

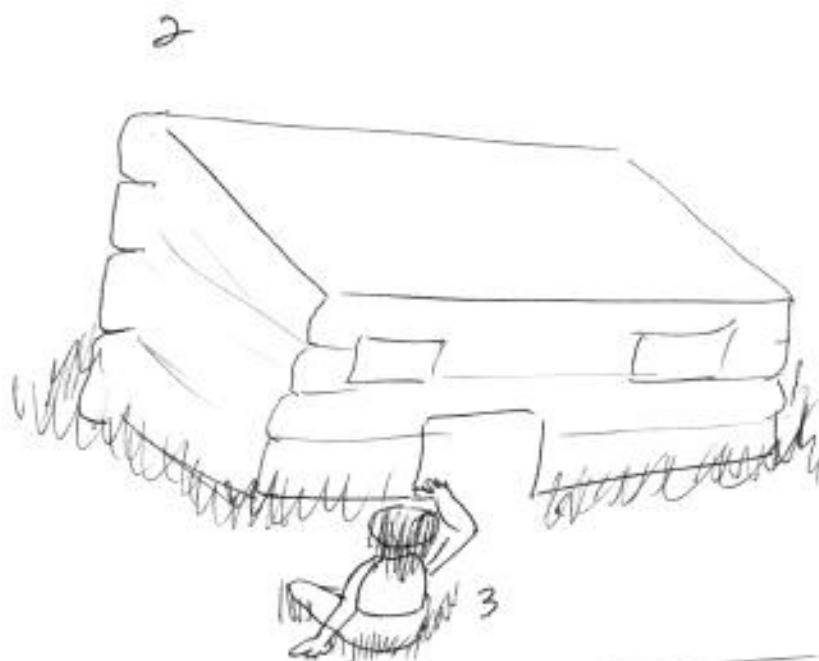
Path nearby.

The smaller manmade could have some symbolic meaning. Or educational.

STAGE 3

Jauer Early
FA 310 222

(5)



1 (manmade)

Straight metallic
bellows-like top
woven texture
curved metallic nose
vertical

2 (manmade)

structure
not housing
official
cement-like
glassy parts
green surrounds

3 (biological)

female
young adult
looks up
watching movement
understanding movement

4 (motion)

back and forth

Janet Early ⑥
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STAGE 4

A D A1 A2 T sc C

(move to most important part of Target)

(and manmade)

honey

sound made
from air passing
through

eggshell

slim, long
metallic spires

Middle like a
woven fabric
can expand and
contract

used daily
necessary

Eos: not feeling well 14:48