



IN THE ARCHIVES OF A MANY-SIDED MAN

- INGO SWANN, THE 'FATHER OF REMOTE VIEWING'

By Jon Knowles & Debra Lynne Katz

Housed in the Ingram Library at the University of West Georgia in Carrollton is a vast collection (187 boxes) of Ingo Swann's correspondence, manuscripts, art collection, audios, videos, photographs, press clippings and much more.

The Estate of Ingo Swann and the UWG archivist, Blynné Olivieri, encourage researchers to visit these valuable archives.

Debra Katz and I spent many days in the archives. Debra Katz is pursuing her Ph.D in Psychology at UWG, and I spent two weeks in the archives typing catalogue notes for Ingo's extensive correspondence. We both found this a very rewarding experience. Ingo Swann was a man of prodigious energy, intense intellectual curiosity, great talent in art and "perception" (psi), a meticulous record-keeper, an extraordinary artist, and ... more."

While Debra and I already had a sense of Ingo the person from his writings and videos of his presentations, there is nothing like spending time amid all his works, including correspondence, to get a better sense of what an unusual person he was, his lengthy ventures into numerous fields, and his considerable accomplishments.

As samples of what's in the archives...Ingo left a number of manuscripts which were not published during his lifetime.

One of the longer ones has just been issued as a book titled: *Psychic Literacy and the Coming Psychic Renaissance*, with introductions by well-known authors Colin Wilson and Dean Radin. To hear the inside scoop on this book check out an interview with UWG's assistant archivist, Brian Lord here: <https://runesoup.com/2019/05/talking-ingo-swann-with-brian-lord/>

The remaining manuscripts range from short stories to drafts on a variety of subjects. Titles include: *The Truth Seeker* (1956); *Human Psychic Abilities* (1978); *Subtle and Hidden Factors Regarding the UFO-ET Situation* (1999); *2000 Years of My Reincarnations*; *Agony and Ecstasy of the Signs of the Zodiac*; *Anacalypsis: A Psychic autobiography*; *The Emerald Kingdom*; and *The Mongolian Prophecies*.

Pieces like *Anacalypsis: A Psychic Autobiography* (60 pages) and *The Emerald Kingdom* (81 pages) appear to have provided material for *Psychic Literacy*.

Meanwhile, according to recent correspondence we had with Ingo's family, Journalist and author Nick Cook is editing a "lost manuscript". This will be combined with the *Emerald Kingdom* into one book. Although both manuscripts seem to have been written at the same time as *Psychic Literacy*, and touch upon a few of the same topics as *Psychic Literacy*, they are

presented in a different way. The book is said to contain many extraordinary insights into Ingo's views on life, death, purpose and the nature of consciousness.

It is not well known that Ingo spent many years (he says 30+) studying astrology, nor that he wrote a 198-page manuscript on the subject. The draft (*Agony and Ecstasy*) contains a lot more on astrology than the recently published *Psychic Literacy*. He had many birth charts of the famous (and not-famous): e.g. Aleister Crowley, Deepak Chopra, J. Edgar Hoover, Bill Gates, Van Gogh, Picasso and Edgar Mitchell.

Further, Ingo felt that knowledge of astrology was a vital complement to remote viewing. Someone once wrote to him out of the blue about the murder of his brother. Ingo wrote back, offered to help and right away wanted to know the brother's time of birth and then had the astrological chart made. Ingo followed up by corresponding about the case, using his perceptual abilities (psi) and his version of astrology to deliver conclusions to the surviving brother about what had happened.

Another subject which Ingo investigated was reincarnation.

He claims in the Reincarnation manuscript that it is really a question of memory. He cites and recommends the book by George Johnson, *In the Palaces of Memory: How We Build the Worlds Inside Our Heads*. Amazingly, Ingo claimed to have traced his own reincarnations back 2000 years. However, he covers only one of these in detail in his 84-page draft, *2000 Years of My Reincarnations: A Test in Past-Life Memory*.

Who do you think Ingo believed he was in his most recent previous life? It was...Rudolph Valentino! Ingo offers the indicators of this identification, including odd aversions he had that related to Valentino's life and most importantly, a serious stomach condition which was the decisive factor convincing

him. Valentino must have been the rage even in the 1960's in New York City because Ingo admits he knew of eight other people who claimed to be a reincarnation of the Hollywood heart-throb!

Given the wide interest in Ingo's published book *Penetration*, which contains incidents involving his experience of a UFO and alien creatures, his draft *Subtle and Hidden Factors Regarding the UFO-ET Situation* (c. 80 pages) is a bit of a let down because he does not relate further personal experiences

with UFO's. But he does offer considerations and speculations about our "Earthside" perspectives in relation to what the UFO-ETs are likely to be -- what they think and do, their likely frames of reference and ours. The material is quite thoughtful with provocative sections like: "DELETING THE EARTHSIDE CONCEPT THAT SENSE ORGANS ARE ABSOLUTELY NECESSARY WITH REGARD TO ALL POSSIBLE KINDS OF INFORMATION IN-TAKE".

There are additional manuscripts which we have not had a chance to look into: *Psychic Activities for the New Age*; *Our Psychic Energies*; *The Psychic Child*; *Panoramic Consciousness*; *The Magnification of Self*; *The Hidden Greatness of Human Consciousness*; *Flying Saucer One - Novel Drafts*. Good reason to return to the archives!

In addition to the manuscripts there are many documents about the development of Controlled Remote Viewing

(of which he was the primary developer), including reports to and correspondence with Hal Puthoff and Ed May at SRI. Of great value to CRV enthusiasts are the early remote viewing transcripts of his original students (Bill Ray, Paul Smith, Ed Dames, etc.) along with the detailed notes Ingo demanded his students take regarding every aspect of his stage-based training. While Ingo didn't write up his own training manual, these notes were written from a variety of perspectives and approved by Ingo before being stored into his files and offer insights into his teaching one may be hard pressed to find



elsewhere. There are also a few transcripts of lectures he gave to his students, such as one where he admonished them all for failing to take breaks when they got stuck, or were struggling with analytic overlay or even when getting too emotionally attached to something in a session.

Also in the files can be found exploratory pieces and copious data sheets of Ingo's attempts to recognize letters, numbers, symbols, shapes (work he called "Analytics") along with reports to SRI about his efforts. Ingo wrote that he would sometimes do a few hundred trials "before lunch" – to give a sense of the great effort he put into this. He also recorded in several places he was discovering that with practice and observation of what was working and not working, "learning was taking place."

We came across several real life search-based projects in various stages that Ingo had been involved with that could fall under the category of "field work". Since these involved private clients, not all have been discussed elsewhere outside of the archives. These included: *Deep Quest*; *The Alexandria Project*; *the Ft Huachuca Treasure Project*; *the Halbouty Oil Exploration Project*; *the 1976 Ghana Exploration*; *the 1976 Coppermine River Exploration*; *the 1981-1985 Washburn Oil Exploration*; *the Robert Jones Buried Treasure Project*; and *the Ada Oil Company Sites*.

Ingo maintained correspondence (1975-2007) with many prominent and ordinary people, receiving up to 50 letters some weeks. He was so sure his work would be in a university archive one day and so kept carbon copies of letters he sent! These letters provide many insights into Ingo's activities and thinking, and the interest in and great respect people had for him and his work.

And then there is the art collection which is housed in 58 boxes containing the amalgamated collection of Raymond Piper with Ingo Swann. There are folders with art works and/or correspondence relating to numerous artists: L. F. Bastien; Constantin Brancusi; Beniamino Bufano; Alexander Calder; Marc Chagall; Salvador Dali; Max Ernst; Paul Gauguin; Willy Jaeckel; C.G. Jung; Kandinsky; Leo Katz; Rockwell Kent; Jacques Lipchitz; Georgia O'Keeffe; the psychic artist Pauline Peavy; Picasso; Reva Remy; astrologer Dane Rudhyar; Blanding Sloane; Faith Vilas and literally hundreds more.

Ingo also maintained a vast collections of newspaper clippings and articles about other psychics and also intuitive based organizations. These offer rare glimpses into society's attitudes surrounding these topics, some of which reflected an openness and enthusiasm, some reflecting outright fear of what widespread adaptation of intuitive powers might mean for our future, particularly in the hands of a hostile foreign government.

The archives also demonstrate Ingo's fascination with precognition, as evidenced by his "prophecy project". While he offered his own predictions via intuitive and astrological methods, he also spent quite a bit of time tracking the predictions of others.

These were then printed in his "prophecy project newsletter". This is a project his family is carrying on through a newly created website of the same name that can be accessed via this link: <http://theprophecyproject.com/>

Another development, not announced elsewhere yet, is that Ingo will not be alone for long in special collections at UWG. Along with Bill Roll, (who was the first parapsychologist to find a home there for his vast collection of papers, books, and audio tapes, many related to his highly publicized poltergeist investigations) Ingo will be in good company with colleagues



such as Cleve Backster, Paula Roberts, Stephen Schwartz, and Stanley Krippner, all whom have recently agreed to donate their papers to the archives.

We hope this brief introduction to the archive has whetted the appetite of others like ourselves who have come to the library to learn more and spread the word about the multiple sides of this very productive and very rare man. We guarantee you will find some surprises! You can read to your heart's content, scan documents, do research and enjoy Ingo's art.

If you would like to visit the library, contact Blynne Olivieri at:

<https://www.westga.edu/library/special-collections/contact-us.php>

Ingo Swann papers. Special Collections, Irvine Sullivan Ingram Library, University of West Georgia. <http://uwg.galileo.usg.edu/uwg/view?docId=ead/MS-0060-ead.xml>

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Also, Ingo's family have been hard at work republishing most of his books, which are now available through Amazon. A new edition of Penetration is also in the works. Check out the recent interview Ingo's niece, Elly Flippen, who lived with him and acted as his assistant for many years, did with Blynne Olivieri and Tom McNear on March 17, 2019 at: <http://21stcenturyradio.com/audioarchives/2019/index.html>.

Ingo Swann image courtesy of the estate of Ingo Swann

The Valentino image is found on Wikipedia.

https://en.wikipedia.org/wiki/Rudolph_Valentino



Jon Knowles

Jon Knowles has been a remote viewer since 1999. He was Training Coordinator with TransDimensional Systems (2000-2003), project manager and admin with the Aurora Remote Viewing Group (2006-2010) and a group manager and a staff member with Applied Precognition Project (2012-2016). He is the author of Remote Viewing from the Ground Up (2017), which focuses on TransDimensional Systems' history and methods. TDS was a successful early remote viewing company (1997-2003).

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Debra Lynne Katz is a long time and highly trained remote viewer, psi researcher, psi research subject, professional clairvoyant, and founder and director of the International School of Clairvoyance (ISC). She is an author of *"You Are Psychic: The Art of Clairvoyant Reading and Healing"*; *"Extraordinary Psychic"*; and *"Freeing the Genie Within"*. She is a former Federal Probation officer and legal victim advocate and director of programs for adults with developmental disabilities. She holds a Master's Degree in Social Work and is currently finishing up a Ph.d in Psychology from the University of West Georgia where she's been cataloging and studying the Ingo Swann Archives. She is a former TV show host of "The Psychic Explorer".

Her website is: www.Debrakatz.com

